

Catalog # 20836

5 - 6 octaves handbells
5 octaves handchimes

Level 4-

Twelve Days of Christmas



Arranged by Robert W. Gardner



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Twelve Days of Christmas

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Handbells Used: 5 - 6 octaves (*opt. F#2*)

Handbell musical notation for 'Twelve Days of Christmas'. The score is written for two staves, Treble and Bass. The Treble staff contains a melody of eighth and sixteenth notes, with some notes beamed together. The Bass staff contains a similar melody, often in parallel motion with the Treble staff. There are several triplets indicated by a '3' over a group of notes. An 'opt.' (optional) marking is present below the first few notes of the Bass staff.

Handchimes Used: 5 Octaves

Handchime musical notation for 'Twelve Days of Christmas'. The score is written for two staves, Treble and Bass. The notation consists of red diamond-shaped notes placed on the lines of the staves, indicating specific pitches. The melody is simple and repetitive, following the structure of the handbell part.

() 6 octaves omit G2, m. 134

C5 indicated with * is occasionally scored in the treble clef for clarity

Performance Suggestion

This arrangement is intended to be light-hearted and fun.

Each day has its own character, to which we return in each sequence.

It is suggested that programs should note the 'gifts' for each day.

- 1st day: A partridge in a pear tree
- 2nd day: Two turtledoves
- 3rd day: Three French hens
- 4th day: Four calling birds
- 5th day: Five golden rings
- 6th day: Six geese a-laying
- 7th day: Seven swans a-swimming
- 8th day: Eight maids a-milking
- 9th day: Nine ladies dancing
- 10th day: Ten lords a-leaping
- 11th day: Eleven pipers piping
- 12th day: Twelve drummers drumming

Twelve Days of Christmas

♩=88-96 Happily with Humor

Traditional English Christmas Carol
Arranged by Robert W. Gardner

[illegible]

320 DAY

10 11 12

13 14 15

mp

4TH DAY

16 17 18

mp

19 20 21

f *mf*

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 28 to 30. Measure 28 is in 3/4 time, marked *mp*, and features a melody in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Measure 29 is a whole rest in both staves. Measure 30 is in 4/4 time, marked *mp*, and features a melody in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. The second system covers measures 31 to 33. Measure 31 is in 4/4 time, marked *f*, and features a melody in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Measure 32 is in 4/4 time, marked *f*, and features a melody in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. Measure 33 is in 4/4 time, marked *f*, and features a melody in the treble clef with eighth notes and a bass line in the bass clef with quarter notes. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

6TH DAY TD

31 32 33 34

mf *mp* *p*

Pl

3/4

35 *mp* 36 *f* 37

38 *mp* 39 *mf* 40 *mp*

41 *f* 42 *mf* 43 44

45 *mp* 46 47 48

49 50 51 52

(♩ = ♪)

mf

LV R

53 54 55

TD

mp *f*

56 57 58

mp *mf* *mp*

3 3 3 3

*

59 60 61

8TH DAY

f *mf*

62 63 64 (♩ = ♩)

65 66 67 TD

68 69 70 mp

71 72 73 9TH DAY

74 75 76 77

(mp)

mf

(mp)

78 79 80

mp

(mp)

TD

81 82 83 84

f

mp

mf

85 86 87

mp

mf

mp

3

3

3

3

88 89 10TH DAY 90

f *mp*

91 92 93

f *mf* R

94 95 96

(♩ = ♩) TD

97 98 99

f *mp*

LV LV *

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 88-90) features a forte (f) piano introduction in measure 88, a mezzo-piano (mp) section in measure 89, and a '10TH DAY' title in measure 90. The second system (measures 91-93) includes a forte (f) section in measure 92 and a mezzo-forte (mf) section in measure 93. The third system (measures 94-96) shows a change in tempo or feel indicated by '(♩ = ♩)' in measure 95 and a 'TD' (Tutti) marking in measure 96. The fourth system (measures 97-99) features a forte (f) section in measure 97, a mezzo-piano (mp) section in measure 99, and 'LV' (Lento) markings in measures 97 and 98. A circled cross symbol is present in measure 99. A large watermark 'Copyrighted material.' is diagonally across the score, and a smaller watermark 'Please return to our store to order this item.' is also visible.

*Damp F4 on beat 3

11TH DAY *mp*

100 *mf*

101 *mp*

102

103 *p*

104

105

106 *sub. f*

107

108

109

110

111 *mp*

TD

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The musical score is written for piano in 4/4 time, with a key signature of one flat (B-flat). It consists of four systems of staves. The first system (measures 100-102) features a melody in the right hand with triplets and a bass line with chords and triplets. The second system (measures 103-105) shows a more static melody in the right hand and a bass line with chords. The third system (measures 106-108) includes a more active melody in the right hand and a bass line with chords and some grace notes. The fourth system (measures 109-111) features a melody in the right hand with some grace notes and a bass line with chords. The score includes various dynamics such as *mf*, *mp*, *p*, and *sub. f*, as well as articulation marks like accents and slurs. A large watermark is overlaid diagonally across the score.

112 *mf* 113 114 *mp*

115 *mf* 116 *mp* 117 *f rit.*

Broadly 118 119

12TH DAY

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* m. 116: C5 scored in treble clef
 m. 119: D5 scored in bass clef

120 121

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122 123 124

Copyrighted material.

125 126 127

Copyrighted material.

TD

128

129

Tempo primo

130

131

molto rit.

f

Sk

132

133

*

3

3

3

3

*C5 score in treble clef

134

ff

135

136

Sk

137

rit.

138

fff

Double with chimes
F3 through F6